

THEATER MASTERS

Cover Sheet & Submission Guidelines

TAKE TEN: New York 2025

Theater Masters National MFA Playwright Festival Wonder Week + Readings Presentation

All play submissions must be **submitted by January 31st, 2025**.

Instructions: (See “Student Guidelines” for additional details)

- A) Please choose any four-digit ID code of numbers and letters (i.e. 4RL3 or 345X). Please write this ID code and the name of your school on the play’s title page only. **(Do not put your name on the title page, or anywhere else in the script, as plays will be read anonymously).**
- B) **Please electronically submit the same materials to theatermasters@gmail.com by January 31st.**
1. Please make subject of email: **Take Ten 24 Submission (Last name)**
 2. A PDF copy of your play (without your name anywhere in the PDF document, only your ID number)
 3. A PDF of this cover sheet
 4. A copy of your resume or bio.

Part I

1) ID Code Number (4 numbers and/or letters)

2) Play title

3) School

4) Name

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5) Email address: _____

6) Cell # _____

7) Address

8) Pronouns _____

9) Hometown _____

10) Number of characters in your play (please indicate where doubling is possible)

12) Please write a Character Breakdown. For each character include gender, age range, race (if applicable), and provide any additional notes you would like us to know about casting.

Part II

We encourage you to give honest, thoughtful answers to the following questions. These answers will be given weight in the decision process in addition to the merits of the play itself. Please read thoroughly the following paragraphs before answering these questions.

The purpose of the National MFA Festival program is three-fold:

- To give you an opportunity to develop your play under the guidance of industry professionals.
- To help you make contacts with industry professionals in New York City (and regionally) who may be able to elevate your career post-school.
- To have an opportunity to work with a director on a presentation of your work.

As such, we are not only looking for the strongest work, but also playwrights who will take full advantage of the opportunities given to them. We welcome play submissions ranging from in-process pieces that demonstrate great potential to more polished work.

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13) What state of completion do you feel this play is (i.e. first draft, final draft, etc)? Please indicate whether it has received any readings/workshops before.

14) Why did you write this play? (i.e. was it for a school assignment, for a reading/production, for this competition, for yourself, etc) and why did you feel the need to tell this particular story?

16) How do you feel you would most benefit from all or any of these stated program goals and why do you feel you are a good candidate for this program?

17) This year's IN PERSON festival will take place over 4 days between April 22nd and May 10th 2025. Exact dates and venue TBA. Please list any potential conflicts (other than class schedule) that would prevent you from traveling to NYC during that time frame.

18) I agree to a reading produced by Theater Masters. **Yes / No**

19) I agree to having my play published by ***Samuel French: A Concord Theatricals Company***, pending approval of the publishing contract. **Yes / No**

Please print name _____

Please sign _____ Date _____